

Today's Event

Arts Sophomore Banquet in Union at 6.30 P.M.

McGill Daily

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MONTREAL, TUESDAY, JANUARY 26, 1937

PRICE TWO CENTS

Today's Saying

The Social "Ayes Have It."

Flood Flashes

Radio Network In South Gives Only Flood Bulletins

Most Spectacular Air Drama Of All Time Being Enacted

By P. Q.

NORTH America last night listened in to perhaps the most colossal and certainly the most colossal radio-directed relief work ever carried on, as a complete chain of stations in the flood-stricken Deep South cancelled all scheduled programmes to give their services to humanity. Organized Sunday night, "The Volunteer Inter-City Network" centring through WHAS in Louisville, Ky., and having outlets in at least a dozen large stations, particularly WSM in Nashville, Tenn., and through the co-operation of the NBC and CBS, gave out flood-bulletins minute by minute in which literally thousands of personal cases as well as those of city and state were handled smoothly and efficiently.

Despite the fact that WHAS was threatened with, and experienced, power failure, the system was kept functioning. Information broadcast stretched all the way from instructions to National Guardsmen, to pleas for serum and hospital supplies. Included in the bulletins were directions to citizens to put out fires in regions where flaming gasoline burned, directions for the rescue of marooned people, instructions to doctors aiding the scores of people who all over Louisville and other towns were suffering from pneumonia and every type of illness, police orders to arrest groups of people demanding pay for rescue operations, road routes for incoming relief parties, Associated Press bulletins, and, especially, Red Cross telephone numbers and communications, and the constant pleas for aid and directions to boats that throughout the entire area carried on rescue operations.

At the end of each half-hour WHAS signed off for two minutes to allow local stations carrying the bulletins to send out their own. Occasionally, outside stations, re-directing the WHAS bulletins, would break into them to put on the air some pressing messages pertaining to their cities or towns. There was an unceasing contact with the rural regions where relief seemed to be relying on such slim threads of leadership.

Water at Louisville passed the 55-foot mark and was steadily rising, though the South generally faced colder and clearer weather. At Memphis the chief concern appeared to be with the outlying districts where conditions were severe. Two announcers at WHAS carried the terrific burden of continual dissemination of the dispatches which came in by telephone. Their voices, hoarse but steady, carried on with persistent monotonous regularity throughout the long evening. The bulletin service was kept going all night.

By P. S.

A terse existing drama was enacted over the airwaves last night and this morning, based upon the actualities of life, which exceeded any thing which ever originated in the mind of a radio script writer. While listening with spellbound attention to the strained but otherwise emotionless voice of a staunch radio announcer broadcasting by candle-light in the heart of the flood-swept area in the midst of gushing and swirling waters in the streets of Louisville, Kentucky, under the most harrowing conditions possible, sending an endless stream of urgent messages, each and every one of which meant the saving of one or more human lives, and to the shrieks, whistles and sounds of general commotion could be heard from outside the makeshift broadcasting studio, another historic episode in the eternal struggle between man and nature was being waged.

In clear and appealing words the announcer repeated each life-saving message of which the following are typical examples: "To the mayor of Philadelphia:—Can you send, also, scarlet fever and diphtheria vaccine?" "To speedboat Topflight:—Send food for 800 negroes in brickyard. Urgent." "Confinement and pneumonia cases at 1274 North fourth street. Must be removed."

It did not require any powers of imagination to construct in one's

Magazine Ban Arouses Students Of Varsity

Socialization Of Medicine Approved 'New Republic' Slights Throne, Irks Officials

Government Gains Safe Lead of 40

Speech of Simburg Contributes Deciding Factor To Victory

DISCUSSES PROVINCIAL MEDICAL SOCIALIZATION

Edward, Opposition Leader, Warns of Necessary Increase in Taxation

THE Resolution that "This House Favours the Socialization of Medicine" was upheld by a majority of 40 at the Debating Union's Mock Parliament held in the Union Ballroom yesterday evening. Approximately 170 people attended the Parliament. The final vote does not account for all of these members, the arid witticisms of certain speakers having thinned the House of all save a hardy few.

Undoubtedly the deciding factor contributing to the Government's victory was the speech of Israel Simburg, Medical Student, Simburg summed up and clarified the Government's position so aptly that all Morton Godline's forensic ability could not stem the tide of deserters from the Opposition ranks. Leon Smart, Prime Minister, defined the issue before the House as "a measure to make available to every Canadian curative and preventative care, irrespective of their ability to pay, and to protect practitioners of medicine and those associated with them, and to assure them of reasonable remuneration for their services." He then outlined the history of socialized medicine to demonstrate that the trend of all governments had been some measure of socialization.

Increase in Taxation

Helen McMaster, second speaker for the Government, emphasized the present crying need for socialization. Under the present system, medical provision is unequally distributed, working men find facilities beyond their means, and charlatanism is allowed to flourish unchecked, she said.

Jack Edward, leader of the Opposition, commented on the vast increase in taxation which would be necessary to introduce socialization, and pointed

(Continued on Page Four)

Arts' Dinners Begin Tonight

THE Sophomore, Junior and Senior years of the Faculty of Arts have agreed to vie among themselves in presenting special entertainment to their respective classmates during this week. The Sophomores start the proceedings with a dinner tonight in the Union at 6.30, presided over by their class president Herb Owen and followed by a speech by Eugene Forsey entitled "Glimpses of Yugo-Slavia". At the same time the R.V.C. class of '39 will also hold a dinner entertained by samples of class talent. Afterwards the two classes will gather together in the Union Reading Room for a free informal dance.

The Seniors, in their turn, are having a dinner tomorrow at 6.15 p.m. and entertainment has been arranged for the gliders. On Thursday night the Junior class of '38 will dine with Colonel N. D. MacLean as guest speaker. Colonel MacLean, a member of the party to Vimy Ridge this summer, will discuss the impressions he received of the situation in Europe while on this visit. The dinner, will start at 6.15 sharp, and will end in time for those present to attend the Political Economy Club meeting that evening, the excursions to five states. The tickets for all three dinners are 40c each and may be obtained from members of the class executive.

mind the living scene of the tragic events which were unfolding at the very time this voice was unfolding its historic messages. This scene was much more vivid than any that could be derived from a news paper or other lifers account of these tragic events.

Cameron Prize Winner



Dr. J. B. Collip

Dr. Collip Wins Edinburgh Award

DR. J. B. Collip, head of the Department of Biochemistry, according to an unofficial report yesterday has been awarded the Cameron prize for 1937 by the Senate of Edinburgh University. The award is made annually, if the Senate thinks the reward justified, to a person who in the five years immediately preceding has made any highly important and valuable addition to practical therapeutics. The winner of the prize may be required to deliver a lecture of course of lectures on, or to publish as the Senate may prescribe, an account of his contribution to practical therapeutics. The Cameron prize aside from the honour it carries with it has a monetary value of approximately \$1,000.

When questioned by the Daily, Dr. Collip said that, having had no official notification, he was unable to make a definite statement. He intimated however that when given an official notice he would probably leave for Edinburgh to deliver a series of lectures on his subject.

Circle Hears Dr. Klineberg

THE Maccabean Circle will have as guest speaker tomorrow afternoon Dr. Otto Klineberg, who will deliver an address on "Race and Culture". Dr. Klineberg is a graduate of McGill, having taken both his B.A. and his M.D. degrees here; he later obtained his Ph.D. at Columbia.

In 1927 Dr. Klineberg won a National Research Council Fellowship to study race differences in Europe. He acted as Director of the Institute of Race Relations at Southern College during the summer of 1934.

Dr. Klineberg was awarded a Guggenheim Fellowship for research on the Chinese psychological character and spent two years in that country. At present he is an Instructor in Anthropology at Sarah Lawrence University. The meeting will be held in the Union at 4 p.m., and all students are invited to attend, according to an executive statement.

Position Of Youth In World Outlined

Edward Bradby Describes Militarism Of European Countries

"Can the youth of the world unite for world peace?" asked Edward Bradby, Field Secretary of the International Students' Service, in yesterday's address in Moyle Hall.

In Germany, Nazism has introduced militarism into the universities. Italian youth is taught the Fascist conception of history. In Russia, national patriotism seems to be superseding the idea of a world revolution. In Spain youth played a vital part in the liberal revolution of 1890. They are fighting on both sides in the present civil war, but the majority are with the loyalists, he said.

Only in countries where there is no fear of war has the pacifist movement made great strides. Even in Britain and France students are becoming more ready to fight for their country. The French are too individualistic for a youth movement.

The International Students' Service, the speaker concluded, is trying to show the student what he can do for

Unusual Costuming Designs Presented In Pirandello Play

Difficulties Encountered in Reproducing 11th Century Costumes And Scenery

DIRECTOR INTERVIEWED

Wayte Declares "Henry IV" Most Ambitious Attempt Of Players

"HENRICO Quarto", a psychological study in phantasy by Luigi Pirandello, Nobel Prize winner, and the foremost of contemporary dramatists, is the most difficult production that has been as yet essayed by the Players' Club, according to Edwin Wayte who is directing the play this year.

"While Pirandello is often obscure, and always difficult to translate, due to the precision of the Italian language, nevertheless, 'Henry IV' as a play is extremely fascinating," declared the director.

General Meeting

To speed the production of Pirandello's "Henry IV" on its way, the McGill Players' Club will hold a general meeting tomorrow afternoon at 5 o'clock in the Ballroom of the Union. The executive asks that all members of the club be present, as tickets for the play will be given out.

rector. "As you read it over you find new shades of meaning, and subtle nuances of thought". Hence, Pirandello is intellectual in appeal.

First Time Locally

"Henry IV", which is essentially concerned with the theme of actual reality and the problem of insanity, is devoted to the study of a madman who imagines that he really is living in the 11th century. This presents the problem of costuming and staging, which, according to Mr. Wayte, is being carried forward with an eye to authenticity. Nothing is left unturned to make all costumes, furniture and props correspond to actual 11th century design. In many cases Mr. Wayte himself has drawn and designed many of the costumes so as to obtain the correct pictorial and atmospheric effects necessary to a period play.

The play itself has never before been presented in Montreal before, although it was given by the Theatre Guild in New York under the title of "The Living Mask". It has also been produced in London.

According to Mr. Wayte the presentation of Pirandello represents an indication that the Players' Club is making a courageous attempt to break new ground and to present a theme that is original and novel, deviating greatly from the usual run of commercial offerings. On the success of "Henry IV" depends materially whether the Players' will make further advances into the realm of intellectual drama.

Plan Two Topics For Historical Club

"Life in Italy before and after Mussolini" and "Life in Pre-Revolutionary and Post-Revolutionary Germany" are the subjects to be discussed at the next meeting of the R.V.C. Historical Club on Thursday night. The speakers will be the Misses Laura Villella and Babette Dunham, both students in third year arts. Laura Villella will treat her topic in two parts, firstly, a discussion of life in Italy generally, and secondly, the attitude of the state towards women, while Babette Dunham will talk about life and conditions in Germany. The meeting will not be held at Professor Adair's home, as was previously announced, but at 618 Sherbrooke st. w.

GRADUATES' SOCIETY TO DISCUSS POLITICS

Mr. R. L. Calder will be the speaker at the Graduates' Society meeting to be held in the reading room of the Union on Monday, February 1st. He will speak on the political situation in the world at present and the possibilities of the capitalist system. The honorary president Dr. Johnson will be present, and certain members of the staff have expressed their intention of attending. Dancing, bridge and refreshments will follow the meeting.

peace, how to study and discuss the international situation deeply and dispassionately. Then he is ready for political action as a citizen.

C.B.C. Plans Discussed by RTBowman

Former Daily Sports Editor Describes Unique Broadcasts

REPRODUCES SOUNDS OF CANADA AT WORK

To Broadcast From Coal Mine, Lighthouse, and Lumber Camp

A NOVEL and unique series of broadcasts over a nationwide network portraying the people of Canada at work is being prepared for release in the near future, it was disclosed last night in an exclusive interview with the McGill Daily, by Robert T. Bowman, Sports Editor of the Daily in '32. Mr. Bowman, until recently connected with the B.B.C. in England, outlined the activities which he will pursue in Canada with the newly organized broadcast service of the C.B.C. Although Mr. Bowman is best known as a Sports announcer he was instrumental in organizing the Empire News Service



R. T. Bowman of the B.B.C. which is broadcast by short wave daily. He was also instrumental in the introduction of Ice Hockey broadcasts in England.

Mr. Bowman will organize the new series of broadcasts called "Night Shift, Sound Pictures Of Canada at Work", which have meant to serve as a means of bringing the people of the various provinces in closer connection with each other. He will broadcast the first programme from a coal mine in Sydney, N.S., on Thursday, February 4, at 9.30 p.m. The coal mine extends out under the sea and the broadcast will be made from the deepest part of the mine which is three miles from the Nova Scotia coast under several hundred feet of water.

Special equipment is necessary in order to accomplish this feat of broadcasting technique because of the danger of sparks in the coal mine. A line is run to the top of the mine where the power unit of the transmitter is located.

Other broadcasts in this series will include one from a lighthouse in Halifax, a fox farm in Charlottetown, lumber camps and other situations depicting Canada at work. This will keep Mr. Bowman travelling around Canada for forty weeks during which he will work his way west and show the occupations of the people throughout the Dominion. He will be in Montreal on March 18 for a broadcast from the Bell Telephone Building and again on April 15 when he will broadcast the departure of a Boat Train to the Coronation ceremonies from Windsor Station. This broadcast will include word pictures of all the activities in the station including the voices of the people in the crowd.

Mr. Bowman uses no script in these broadcasts and those who have heard him know what a difference this natural method of narration means to the listener. A special portable microphone is used for these news broadcasts which enables the announcer to wander freely among the crowd.

Mr. Bowman is also conducting experiments with portable transmitters which can be used on trains and he said that in the near future broadcasts will be made from trains on the Toronto run. Mr. Bowman mentioned the new policy of the Canadian Broadcasting Corporation and told of the new technical apparatus which made it possible. He said that the equipment they have now is the most modern available.

Note to Readers

The Managing Board of the Daily would like to draw the attention of Daily readers to the special article appearing on page two of this issue. Sent out of Germany at considerable risk to its author who must for reasons of safety remain anonymous, it has been vouched for by a reputable member of the Daily staff. It contains a startlingly vivid picture of certain conditions now existing in Hitler's country.

THE MANAGING BOARD.

Toronto University Library Places Ban on New Republic For Article About English Royal Family — Varsity Students Resent Action

(By the Canadian University Press)

TORONTO, Jan. 26.—(By Wire)—Revelation of the cancellation of its subscription to the "New Republic". American critical magazine, by University of Toronto Library authorities, because of an alleged libel of the British Royal Family in the issue of January 6th, led yesterday to a serious situation on the campus of the U. of T., when students actively protested the action of the officials.

W. S. Wallace, librarian of the University of Toronto, in a letter to the "New Republic" which appears currently in that magazine, draws the subscription to a close because of an "uncharitable attack on the British Royal Family in Mr. Brailsford's asinine article on 'England After the Crisis' in the issue of January 6". Brailsford is a well-known writer, and English correspondent for the New Republic.

ARTICLE REVEALED

The article under question contained a series of impressions of the situation in England, post-crisis, and carried some strong statements such as "an effort will be made, of course, with all the resources of official propaganda backed by commercial interests, to popularize the new King. Probably it will fail."

"The reflection that the Kingly job can be filled satisfactorily only by a dull and negative personality lies too near the surface to escape the simplest man's perception," Brailsford commented.

Dwelling on the reaction of the average Englishman to the abdication, the author declared "one heard much also that is unprintable, which reflected a general opinion that this family is physically effete."

STUDENT ACTION

The University of Toronto Library's censure of the New Republic was not endorsed by the undergraduates of the university. It appeared that definite disapproval would be voiced in one of two direct manners. Either the students would themselves donate the magazine to the university library and demand its acceptance, or they would attempt to have the university authorities themselves reinstate the magazine. It may be that the action taken will be other than vociferous.

The "New Republic" is perhaps the most proletarian and anti-Hearst of weeklies in the United States. Although the paper is quite guarded in its articles on the Soviet, and does not definitely boost their policies, it says that "we shall be in no position to improve the Russians till we shall be able to show them an American socialism which is free from the Russian defects."

However, it is in its articles and editorials on William R. Hearst that the "New Republic" shows its teeth in "exposing" and ridiculing the American publisher. It traces the rise of W.R.H. in the realm of papers and politics, describing every mistake to the limit, giving no credit. It brings out every one of the publisher's little "eccentricities", plays up all his attacks on others.

Newman Members Self Respect Called Hold Sleigh Ride One of Vital Urges

LEAVING Congress Hall at 8:00

p.m. tomorrow, the Newman Club members will take off for Mountain to hold their Sleigh Ride which is the first item on the programme of entertainment planned for that night. The other two items are an old-fashioned Bean Feed and a dance. The music will be the product of Herb Morrissey and his Orchestra. The tickets for the Sleigh Ride are obtainable from any member of the Executive or from Bert Yates in the Tuck Shop; they are 75 cents apiece.

The annual Newman Club "At Home" will be held this year in the Windsor Hotel on February 3, beginning at 9.30. It has been announced that Sir Edward Beatty, Dean Johnson and Mr. John T. Hackett have consented to act as Patrons. The Orchestra in attendance will be Howard Simpson and his Privateers. Tickets for the dance are six dollars a couple and five dollars a couple to club members who have paid their fees.

Mrs. Vaughan will give a very brief talk to the three upper classes of R.V.C. at 12 o'clock Thursday in Room 44 of the Arts Building.

Dr. Thurman Describes How Urge Is Expressed

"Die poor, unknown, unloved, a failure, but shut your eyes to nothing that seems to them to be the truth", said Dr. H. Thurman, as he spoke in the Christian Movement last night in Strathcona Hall. He drew his pictures from human life to bring home to the audience his conviction that people seek significance for themselves as a basis of self-respect.

Humans choose many different ways to make themselves significant to themselves and to others around them. There are those who claim that their great-grandfathers massaged the decks of the Mayflower, he said, and those who make themselves objectionable to others for the sole purpose of being significant. Another vital urge of the human spirit is to escape the pressure of society, to burst the bonds of convention. This urge was once capitalized by a company which built a number of small restaurants, called Diners' Shacks, at which one could have biscuits and honey, fried chicken and other delicious food, all to be eaten with the fingers, for no knives or forks were provided. The speaker drew from this plan of unconventional eating the inference that people seek an escape from dull custom, even by the simple act of eating without cutlery.

Dr. Thurman is Professor of Philosophy and Dean of the Chapel at Howard University, of Washington, D.C. and is a poet and an author. He has spoken in Ceylon, India, and Burma, as well as in England and the United States, and has been much appreciated as a lecturer on the topic "The American Negro". He will lead a discussion on the subject of Belief in Strathcona Hall tomorrow at four-thirty o'clock.

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Are Students Dullards?

YESTERDAY Mr. Edward Brady, Field Secretary of the I.S.S., spoke in Moyse Hall on the international situation. His speech was interesting and instructive. Mr. Brady spoke authoritatively on conditions, and especially student conditions, in Europe. While his visit was well advertised and while his organization is fairly well known at McGill it is remarkable that there were not more in Moyse Hall to hear the address.

The reason for this lack of interest is merely one manifestation of a deeper and more significant factor in the life of the students in North America. American students, speaking in the broad sense, are extremely ignorant of world and even domestic conditions. This situation is worse in some centres than others.

At McGill we doubt very much if there are a hundred students who could give a logical and fairly accurate description of what is going on in Europe today, even as depicted in the daily press. We doubt if there are five hundred students at the University who could present a true picture of the economic and political conditions in Canada — in fact we doubt very much if there is any large number of undergraduates on this campus who could outline the ideas which are prevalent amongst the French Canadian people of our own city.

Such ignorance is disgusting. We hope to train people in our University to be sound citizens and we are surely failing if the students graduate after four years without an or very little idea of what is happening in their own province. The responsibility is two fold. If we are going to have a well informed group of graduates we must train the students today how to observe news — we must give them a true picture of national and international policies and peoples — we must train the youth to read the news, and to see it in its true light. What we need is a course in international affairs or foreign policy.

But action on the part of the academic authorities alone will do little good. There must be willingness on the part of the students to learn what is being taught. It is evident that even the most helpful teachers cannot teach unwilling pupils.

Today at McGill there are excellent courses in the Government of Canada, and in Canadian Economic and Social problems. How many attend these courses?

The result of this isolationism is apparent. An apparent sign of this indifference is the lack of interest shown in an international event such as the speech of Mr. Brady. But the results are far worse than the mere indications. They are far reaching. Many people, supposedly educated, leave the University with no knowledge of how the country is governed, or what ails society. These people are the very ones who criticise the government — these people are the voters who control the country. These are the people who, because of lack of adequate knowledge and understanding breed an ugly spirit of provincialism throughout the land. These are the people who are responsible for the good old Canadian policy of 'shilly shally' as best seen in our railway question, and our growing "localism".

Ultimately the people who count, the people who direct thought of the country, are going to have to pull up their socks and wade into the problems which face the nation. The sooner these questions are faced the better for all. They will not be faced until there is education in domestic, national and international affairs. This education will not be possible until the so called educated people are familiar with our problems. That means they will not be faced until YOU get down to earth and start worrying about them.

It is time we had a new outlook.

Arts Sophomore Rally

THE Arts and Science Sophomores are holding their dinner and dance tonight. The affair will be, like most Arts entertainments, very informal and unpretentious. The men will not be known in that mediaeval horror popularly known as a dress shirt. Mr. Thomas Alva Edison's Phonographic Orchestra will supply the music. Swing time, waltz time, ballet or rumba are all the same to this versatile maestro.

We take this opportunity to refute some of the unwarranted and unseemly attacks which have been made upon the ancient and

honourable faculty of Arts and Science. Certain faculties, who 96 hour courses permits them no enjoyment of the social side of life, have in their jealous rage seen fit to characterize Artsmen as apathetic loafers, knowing well that such insinuations are unfounded libels, have very properly ignored them.

Now, however, the time to speak has come. The poor over worked members of these jealous faculties toil day and night all year, reserving but one night for social pleasures. To this they go clad in starched breast-plate and stove-pipe helm. In short, while the technical men are slaving and preparing themselves to make a living, the Artsmen are living.

Again, the Faculty of Arts and Science, as Principal Morgan has so wisely observed, stands for philosophy and universality. It does not confine itself to one narrow field of endeavour, but devotes itself to all impartially. Man does not live by buns alone, he must feed his immortal soul. Arts exerts a broadening and a spiritual influence, and the social side of college life develops this broad spiritual outlook no less than the academic side.

Some of the aforementioned cavillers have declared that many Arts students are self-centred neurotics, cloistered from the world, and living unto themselves alone. It would be idle to deny that there are a small number of such introspective hypochondriacs, just as there are engineers whose minds are mathematically tuned, but who cannot spell "believe", or write two consecutive sentences which do not consist of trite colloquialisms and bad syntax. Such unfortunate do exist, but they are the exceptions in both faculties.

Such gatherings as the Sophomore Dinner and Dance give the lie to these absurd allegations respecting the Artsmen. The psychologists have invented a new test, on the lines of that which reveals one's "intelligence quotient", to discover a person's "personality quotient". One of the tests of a high personality quotient is the ability to mix especially at informal, friendly gatherings. Sociability is seldom a gift; it must be cultivated. Undoubtedly a highly developed personality quotient is responsible for the number of upper year men who crash the Freshman Prom.

MUSIC

It came to pass that once upon a time a Canadian college student who was interested in matters musical decided to augment his academic education by a session at a University in Germany. It so happened that I have been able to secure a letter written by him, which I think to be of sufficient interest to print in this column. The letter follows.

D. F. M.

WHEN I deserted you for Germany I promised to report at intervals. This pleasant task has been delayed until Christmas time, largely so that it might be performed on the right side of the German frontier. Criticism in Germany has assumed a specialized form and function. Independent comment of the stamp in which you yourself are accustomed to indulge is not only frowned upon, but adequately covered by the Criminal Code.

In the first five weeks in Germany I heard with unprecedented pleasure a good deal of excellent music. It is out of the question to review all of this music in any but a general way. If time and space permit at the end of this letter I may attempt to go into detail, but first I imagine that you would be more interested in a quick sketch of German music in relation to current German movements and mentality.

In the first place it must be realized that even music has taken its place alongside every other phase of German life in the tremendous racial-national movement which brought Hitler into power. German concert audiences like meaty programme — two or three big works, no frivolity of the Holst, Ravel, Bax, or Rimsky-Korsakoff type. The meat itself is 95% Germanic. In ten concerts, apart from Alfred Cortot who mixed Chopin and Debussy with his Schumann, I did not hear a note of foreign music. The answer of the people is: "We like our classics and our romantics. They are the best music in the world. We understand them. Why should we play music foreign to our tastes?"

Of the new music being written, most is helped by the government. Aid is given to young artists in any field, provided they are sufficiently imbued with Dr. Goebbels's ideals. Most of the new music seems derived from the native to bombastic sections of Richard Strauss's work, or is sweetened in the furtive manner of Honsegger. All the more radical modern trends fostered by gentlemen like Stokowski are missing. The simple statement already quoted which refers to the sanctity of national "tastes" has a deeper significance in Germany than it would have at home. A brief glance at the reasons lack of the jealous cotton-wool protection of national art will clear this point.

The fundamental hatreds of Hitler, Rosenberg, and Goebbels are directed against Jewry, Bolshevism and all things Russian are included in this loathing. It is taught that after the war German artists were driven to starvation by the influx of new, depraved, incomprehensible modes of expression sponsored by Jewish gain-seekers. Worse, the German people were bewildered to the verge of artistic death. Cubism and its offspring in the plastic arts, music, and architecture was the first concept to be attacked. One has but to mention Seger, Epstein, or their successors to start a near panic. The original reaction stands in outline in Chap. 10 of "Mein Kampf". The subsequent reaction has been proportionately violent. Germans looked into their racial past, became enthusiastic about their national culture, and today are working towards a purer German culture than has ever been dreamed of before.

The first prerequisite of the New Art, be it literature, music, painting, sculpture, architecture, stage or screen, is that it be "for Everyone". This means that influences foreign to the aesthetic experience of the German bourgeoisie are summarily laid aside. The immediate effect seems to me to be a general leveling of values. New works which must please the humblest peasant at first contact are working under a handicap. One has but to visit a current picture exhibition to be impressed with the retrogressive effect of this policy.

The same result is evident in architecture. In

this art one must beware of comparing too strictly with the styles of other countries. One must consider climatic requirements, raw materials, and indigenous styles. It is probably ironically true that present-day Germany has little steel, concrete, plate-glass and pretty metals to squander on civilian construction. Blocks of artificial stone seem to be the universal material for public buildings. Most of these new buildings are proudly pointed out to visitors. They are from sketches by Hitler himself, who almost became an architect. They are not modern in the functionalist sense. Their lines are broken for no apparent reason — a sort of square-cornered baroque. To many visitors they seem misplaced expressions of the national barracks-building complex, in lamentably conspicuous locations. In little Zurich there are more German modern buildings than in a comparable German city, such as Munich, though the above-mentioned conditions are almost identical for both.

Music has fared better than the sister arts. Firstly it does not lend itself so obviously to propaganda, as do the stage and screen. Secondly, its roots are deeper. Music will survive for a long time in Germany on the superb musical tradition. We all recognize the high rating of the great German composers, but one must live in the country to appreciate the uniform excellence of the performers, and the highly-developed receptive powers of the audiences — to German music. I recall a purely classical symphony concert conducted by Adolf Mennerich, assisted by an unknown solo pianist named Maria Landes. The programme consisted of a newly-recovered Haydn symphony, the D minor Mozart concerto, and Beethoven's first. Seats sold at thirty cents. The hall was packed with an extraordinary mixed gathering, ranging from long-faced school mistresses to blank-faced soldier boys. The actual performance had a simple perfection which raised my reverence for the old favourites by another fifty percent. The audience was enthralled as only good listeners are. For an hour one forgot the swastika. This sort of thing is the backbone of German music.

Somewhat different in spirit are the concerts of the symphony series being conducted by Richard Strauss. One cannot evade the suggestion of ingenuity on the part of the director of Arts and Propaganda, the wily Dr. Goebbels. These monthly concerts are designed with a plan. They open with a Beethoven symphony, presumably the climax of German music in classical form. Then follows a Liszt composition, to celebrate the jubilee of Strauss's most important German progenitor. Finally another dozen players join the orchestra to help with a crowning glory from the pen of Strauss himself. In the December concert the maestro buried the Fourth Symphony and "Les Preludes" under the thunder of his "Sinfonia Domestica". The kindest thing to say, about this huge composition is to call it a glorification of the Teuton at home.

After the concert, as one watched cheering hundreds push the "dean of modern music" into his Mercedes, one wondered whether to label the performance "to the glory of Richard Strauss", or to go a little further. Wandering off to a cafe one sought desperately to reclaim a few bars of poor Beethoven from beneath the bluster of his acclaimed descendant. One recalled seeing two elderly people, for whose mental and musical balance one has great respect, quietly slipping away in the intermission. There are still people who know the place of music. It is not in this field that the great causes for concern are to be found.

A word about the opera. The National Theatre of Munich stages an opera every night throughout the long winter season. Quality is high despite the rarity of stars. Only German and Italian operas are played, no French or Russian. Any new work, such as Reuter's "Dr. Faustus", is broadcast nationwide, with an appropriate commentary.

Legitimate music being such a serious matter, the lighter offerings in cafes and beerhalls play a very important role. One of the most lovable and paradoxical traits of the modern German student is his enthusiasm for all that is most saccharine in Tin-Pan-Alley jazz. Dance bands play waltzes and tangos very well. Rumbas are forbidden as representing the output of degenerate crossing of races. But they are popular all the same when glibly announced as fox-trots. The same bands play jazz with odd solemnity and mediocre effect. "You are my lucky star" is the universal favourite at present, followed a close second by "The music goes round and round". Positively the latest number noted is "Goody, goody". Apparently a piece seizes the German fancy approximately one year after its demise in America.

Now, old boy, being on the eve of returning into Wonderland, I must forsake this leisurely ramble in favour of packing and sleep. Make no mistake about the vitality of German music. It is one of the greatest fascinations of life in the country.

To you and your supporters my very best wishes. To the dear old college rag and its readers my most special regards. To have known an independent college paper puts me one up on all my present fellow student friends.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

The Editor,

I would like to add a few words in defence of Miss Reid's letter concerning the entrance of women into the Political Economy Club. The question of women's competence and their entrance into the various professions and politics is no longer debatable in democratic countries. Their competence has been proven by scientists and their ability to perform responsible functions in public life is a fact. And yet many men retain the old attitudes towards women.

When questioned as to why they will not allow women into the Club, men students will present many arguments. "We haven't had women here for twenty-five years or so, and we see no reason to let them in now." "This is the only place on the campus where men can get together alone and relax." In a young democratic country, and coming from young people, the first argument does not show much desire for progress. If the principle underlying this statement is that which the present members of the club intend to adopt when they hold responsible positions in our country, we may well ask what will happen to Canada when innovations and change are the keynote of world events. The second argument does not say much for the avowed purposes of the Club. If the gentlemen in question wish to relax, there are many interpretations there are more suitable occasions off the campus.

As an honour student in economics, I feel, as does Miss Reid, the lack of encouragement and

Ejection

Our attention was called to the ejection of a student from a class in the faculty of Arts on Wednesday morning because he was alleged to be improperly dressed. Investigation shows that the student in question was clothed in a white pull-over sweater, so popular among local men, under which he wore a polo shirt open at the throat. The rest of his apparel was apparently quite "orthodox".

Apparently what the professor objected to was the absence of a suit-coat and neck-tie. The questions are thus raised as to what constitutes proper dress in the classroom and to what extent the professor should judge this. Descriptions of the ejected student, obtained from reliable sources, lead us to believe that he was dressed in a manner neither objectionable nor indecent. One of the most important things towards a receptive mind in the classroom is comfort. This is definitely not provided by the seats in the rooms of Kingston Hall and it would seem to us that the student seeking comfort should if he wishes, discard attempts to be sartorially perfect and come to lectures in more comfortable attire. If

stimulus accorded women in the economics department, I believe that the entrance of women into the club will remedy this situation to a very great extent.

Sincerely,
CHARLOTTE SLABOTSKY,
Arts '38.

Montreal, Quebec.
Jan. 18, 1937.

Letter to the Editor,
McGill Daily,
Montreal.

Permit me to express my views on the following subject:

Necessity fosters ideas. Ideas blend into visions. Visions express themselves by projections. And projections or plans either become actualities or are left as they are.

There are at present approximately 1776 newspapers and magazines being published in Canada. There is not however one school of journalism in Canada that graduates men with an advanced knowledge of newspaper work. Thus there is an impending necessity.

Major Gladstone Murray realized the benefits of a college newspaper twenty-five years ago and the fulfillment of his visions need no added description. But the time is now ripe for a school of journalism to be established at McGill University. It is suggested that the course either take the form of an honours course or as a graduate school.

Whereas it is acknowledged that a course of this nature cannot create writers, it can certainly guide prospective newspapermen with Canadian problems and requirements.

Yours truly,
Sidney Cowan.

MISTAKES

Never let mistakes or wrong directions, of which every man, in his studies and elsewhere falls into many, discourage you. There is precious instruction to be got by finding we were wrong. Let a man try faithfully, manfully to be right; he will grow daily more and more right. — Carlyle.

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Coming Events

TODAY—CLASS OF R.V.C. '39—Dinner McGill Union.

Jan. 29—HOCKEY—University of Montreal at McGill.

Feb. 1—OLD BOYS' MOCK PARLIAMENT.

" 2—ANNUAL MCGILL PARK SLIDE NIGHT.

" 5—NEWMAN CLUB—"At Home".

" 6—BASKETBALL—Toronto at McGill.

" 9—BILINGUAL MOCK PARLIAMENT.

" 10—PLAYERS' CLUB—Moyse Hall.

" 12—RADIO DEBATE—McGill vs. St. Francois Xavier.

" 12—HOCKEY—Toronto at McGill.

" 13—PLAYERS' CLUB—Moyse Hall.

" 15—GRADUATES' SOCIETY SMOKER—McGill Union.

" 16—INTERNATIONAL DEBATE—McGill vs. Middlebury University.

" 17—HOCKEY—Dartmouth at McGill.

" 19—DENTAL DANCE.

" 19—WOMEN'S INTERCOLLEGIATE BASKETBALL TOURNAMENT at McGill.

" 20—WOMEN'S INTERCOLLEGIATE BASKETBALL TOURNAMENT at McGill.

" 22—HOCKEY—Harvard at McGill.

" 23—ARTS UNDERGRADUATES' ANNUAL BANQUET—McGill Union.

" 25—SKI MEET—International Intercollegiate Ski Union Meet at St. Margaret.

" 26—SKI MEET—International Intercollegiate Ski Union. Meet at St. Margaret.

" 26—PLUMBERS' BALL—Mount Royal Hotel.

" 27—SKI MEET—at St. Margaret.

" 27—BASKETBALL—Western at McGill.

" 27—SWIMMING—Senior Intercollegiate Meet at McGill.

Mar. 10—RED & WHITE REVUE—Moyse Hall.

" 11—RED & WHITE REVUE—Moyse Hall.

" 12—RED & WHITE REVUE—Moyse Hall.

" 13—RED & WHITE REVUE—Moyse Hall.

" 23—R.V.C. GLEE CLUB CONCERT—Moyse Hall.

Senior Puckmen Play Verdun - Juniors Win, 10-1

REVIEWING THE DOINGS SOUTH OF THE LINE

By I. B. HYAMS
Along Hoop Row

NEW YORK, Jan. 24.—College basketball is in the spotlight in this locale right now. Interest centres around two fronts. Exhibition games bringing together the country's ace teams are featured at the Madison Sq. Gardens and the Hippodrome, the latter a spectacle arena which can't quite make up its mind whether to be an opera stage, a six day bike race centre, a boxing site, or basketball court, and changes its mind nightly. A court league comprised of Harvard, Yale, Princeton, Dartmouth, Pennsylvania, Columbia and Cornell supplies the hoop audience with thrills aplenty.

RIGHT now the courtiers from Pennsylvania are running away with the honours. The Penn quintette feature a brand of basketball that combines the major virtues of football and lacrosse and embraces the worst qualities of jai alai, and hop Scotch, not to mention donkey baseball. The distinction between forward and defence is lost in the higher realms of thought and completely escapes detection. Their marksmanship is equally good from near and far court and their passing defies description.

COLUMBIA and Yale are tied for second honours. I mention this because I must bring in the fact that laughing Larry Kelley, probably most talked of footballer of the 1936 campaign, frolics about the court for dear old Eli. At that his courtship is as polished as his gridiron generalship. Playing against the Tiger from Princeton, Kelley sank no fewer than six of the Blue's eighteen baskets, the Bulldog winning 36-30.

The Long Island University outfit ran up a record of 48 consecutive wins in three years only to be upset by an underdog Stanford quintette which crossed country from the snowy vales of California. This game drew 15,000 court fans to the Garden.

A professional basketball league supplies thrills wholesale. Ex-college stars stud the line-ups and the pro game is growing in popularity in leaps and bounds.

Dartmouth Indians Hold Winter Pow Wow

IN spite of the snow drought, Dartmouth bravely prepares for its annual Winter Carnival. The big show is slated for week end of Feb. 8th and 9th, at Hanover, N.H. Ski-birds representing twenty colleges from the American snow belt and Canada will be on hand to saluam King Winter should he put in an appearance. Speed and figure-skating will form part of the ambitious program. Downhill, cross-country, slalom and ski-jumping will form the skiing end of the bill.

THE Redmen of old McGill will put in a strong bid for honours this year. Last year's marlet-bearers were nosed out by the Big Green of Dartmouth only after a close struggle. The Dartmouth outfit will be as strong as they were last year. Among the king pins on their team will be Dick Durance, Ted Hunter and Warren Chivers, all three members of the 1936 American Olympic team which competed at Garmisch Partenkirchen. Amherst will have Jarvis and Sandy Schaeffer. Penn State will send Paul Massey. Tommy Clements and Bradley Adams will be on hand from Williams and Dunc Whitehill and Ernest Fies will tote the colours of Bowdoin.

Among other colleges competing for the team prize will be New Hampshire, Maine, Harvard, Yale, Middlebury, Princeton, Norwich, Cornell, Toronto, Queen's, and Colgate.

SEVERAL Swiss universities are sending over ski-birds to compete in the meet. Arnold Kaech of Berne, holder of the 1936 four-event combined ribbon at Murren will lead the team. Victor Streiff of Zurich, an ace downhill and slalom skier is also a member.

The affair exudes colour and a high time should be rung up if only a few blizzards would veer down New England.

Extract from "Frothyfacts", a sports column run by Tom Reilly in the World Telegram—"The leading scorer in the Canadian Intercollegiate Hockey League is a lad named Bing Crosby—He plays for the McGills and is considered good professional material."

MADISON Square Garden plays host to an interesting little boxing show this week when deadpan Joe Louis of the dynamite left and paralyzing right tangles with underdog Bob Pastor. Experts have it all settled, of course. So have we, but we won't tell a soul.

CABIN and TRAIL Ski Stuff from St. Sauveur

BY R. S. SPROULE

KING WINTER seems to have lost out in the fight for supremacy and the flowers that bloom in the spring can take possession any time that they desire to. However, the skiers of Old McGill don't know the meaning of the word discouragement, as witness the Red Birds-McGill meet of the week end. The junior red again went to the top as Ronnie Denton and his boys added cross country and jumping victories to their slalom-downhill win.

STANNING as usual was Bob Johannsen, whose first place in jumping and second in langlauf put him on top for the combined. He will carry a considerable lead into the other events for the Converse trophy, to be held later in the year. Probably of more interest to the coaches was the performance of Cris Mammen, freshman star who took second place in the combined, and also John Gilbert, medical student from Dartmouth, who came in seventh in the eight mile grind over icy roads. Several other comparative novices showed up well.

CROSS country coach Harry Pangman demonstrated his teaching very effectively by coming in ahead of the field, but Head Coach Billy Ball had the bad luck to break the points from both poles when only about a mile out. How he managed to come in as well as he did is beyond our comprehension, for such a race is all pole work, and without points to grip the ice, well...

IT is heartening to note that in the persons of Johannsen, Mammen, and Captain Denton, McGill had three men in the first four, combined results. More power, McGill.

The fact that three dogs followed the boys around, and seemed to find the pace easy, reminds of the time when Bill Ball came in first in the Red Birds race. A pack of dogs got after him and chased him in, with tooth marks in the seat of his pants—not that he would not have won anyway, of course.

REPORTS has it that a Swiss University's ski team is here to compete in the Dartmouth Carnival and other meets. We hope to see them at the International Intercollegiate at St. Margarets next month. As this is the same bunch which entertained our boys when they went to Switzerland, every effort should be made to bring them here to reciprocate the kindness.

Another rumour says that the McGill ladies ski team will travel to Dartmouth to compete with the ladies across the line. This would be first class experience, and from what we have seen, the competition will be stiffer than any encountered locally—nothing which McGill need fear, of course.

And still we pray for snow—but what boots it? we ask.

Red Junior Squad Wins Final Game

Run Up 10-1 Score In Impressive Win Over Verdun

PEROWNE STARS WITH SIX SCORING POINTS

Assumes Scoring Lead With Nearest Man 3 Points Behind

Following in the footsteps of the Seniors, the McGill Junior Redmen ran up into double figures in defeating Verdun Juniors by an imposing count of 10-1. It was an impressive finish to a poor season, but made up in part for all the reverses suffered during the year. Without doubt, the team played their best game of the season and if they had shown the same form before, they would have undoubtedly been the champions.

The lion's share of the glory in last night's game goes to Ronnie Perowne, the starry center who garnered six points, thereby practically assuring himself of the individual scoring championship. The closest contender in the scoring race is three points behind him and unless Lecavalier, the aforementioned threat, goes on a spree he will have the crown without any question. If he does win this crown, it will be some consolation to the squad after such a disastrous season.

The game itself was wide open with the Red shirted players completely dominating the play throughout. Besides Perowne, the outstanding players on the ice were McNally and Craig, who garnered five and four points respectively. Craig's points serve to consolidate his position as third in the scoring race. Perhaps the prettiest goal of the evening came at the opening of the third period when Jacobson scored on a pass from McNally. Also McNally's solo effort in the same period when he broke away from a Verdun gang attack was a very pretty effort.

It was a pity that Herb Cowie didn't get a shutout, as he turned in his best performance of the year. The shot that beat him was well earned and it was through no fault of his that he didn't get a shutout.

As a whole, the game was rather rough with twelve penalties being handed out. On two of these penalties, penalty shots were allowed to Verdun, but they failed to make either one count. The chief offenders in this line were Rowan, Ramsay and Dunn.

Lineups
McGill: goal, Cowie; defence, Kerr, Dunn; center, Perowne; wings, McNally, Keefer. Subs.: Owen, Jacobson, Harvey, Young, Norrish.

Verdun: goal, Gauron; defence, Crombie and St. Laurent; center, Ramsay; wings, Coughlin and Hamel. Subs.: Rowan, Perron, Lacroix, Lari-viere.

Scoring:

1st Period	2nd Period	3rd Period
(1) McGill, Dunn 3.57 (Owen, McNally) 3.57 Penalties: Crombie, Owen.	(2) McGill, Perowne (Craig) .. 1.12 (3) McGill, McNally 4.00 (Perowne, Keefer) 4.47 (4) McGill, McNally (Keefer) 5.00 (5) McGill, Perowne 5.20 Penalties: Coughlin, Ramsay, Rowan, Young.	(6) McGill, Jacobson (McNally)37 (7) McGill, Craig (Perowne, Keefer) 9.47 (8) McGill, Perowne (Craig) .. 10.47 (9) McGill, McNally 12.05 (10) Verdun, Perron (Crombie) 12.51 (11) McGill, Perowne (Dunn, Craig) 13.35 Penalties: Ramsay, Dunn (2), Kerr, Rowan (2).

Grapplers Practice For Faculty Bouts

THE Matmen are perspiring freely under the tutelage of Coach Saxon these days as they train seriously for the fast approaching inter-faculty eliminations which will be followed closely by the Inter-Collegiate Meet at Toronto in the latter half of February. Although little can be said as to who will be on the team there is every hope that the Wrestlers will be able to hold up their end of the B.W. & F. Club. In the meantime all the McGill men are invited to work out at the Central Y.M.C.A. on Saturday afternoons and the Coach urges every man to take advantage of this.

Frank Saxon is still going out to will meet Vinetski of the Y.M.H.A. These two men are almost certain to be on the team this year and it will be interesting to see how they measure up to their opponents in these bouts. Good luck, boys. Macdonald College and the large number of grunt and groin men out there are working hard to place a few men

Tackle U.OfM. In College Fixture On Friday Night

Bellmen Aim For Victory Against Verdun Wednesday Night — Now Lead Senior Group and College League — Pickcock Leads I.I.H.L. Scorers — Fireworks Promised For Friday's Game With U. of M.

THE Cloche Clan, or Bell Band to the uninitiated, will be on exhibition on Wednesday night at the Forum, when they engage the worthy burghers of Verdun in a scheduled Senior Group game. The Red Shirts are sitting pretty at the top of the league, while the Verdunites are reclining gracefully in the cellar. On Friday night, McGill hooks up with the Bleu et Or, from U. of M., in an I.I.H.L. game which will complete one half of the schedule for the Redmen.

Reds Top Two Leagues
The Bell Boys are flying high now, leaders in two of the premier amateur hockey leagues. The game with Verdun is a four-pointers, and while Verdun is no set-up, if the boys make up their minds they should be able to make hay and fatten their already bulky scoring averages. A win on Wednesday, is the Red team's theme now, and this would place them eight points ahead of the Royalist forces, who occupy the second slot in the Group standings.

Saturday's game with Queen's has had its repercussions. This game gave the Tricolour's coach, Pat Walsh, a first hand glance of our Red Raiders, and the old Maroons goal was so amazed to see wave upon wave of Red forwards through his sieve-like defence, that he promptly labelled McGill as a potential Allan Cup threat. Favourable comment in the local papers was the reception for Major Forbes bright idea, namely, letting the schoolkids in free of charge. The kids had a great time on the Saturday p.m.—what with being in the Forum, seeing McGill score eleven goals, the band, and a skating joker. The flaw which prevented their cup of joy from overflowing was the fact that they did not know the words of the McGill yell—advice to Joe Peck, get the words printed next time.

Pickcock Leads Scores
The Merry Marlets are running roughshod over the rest of the opposition in the scoring column of the Intercollegiate League. Paul Pickcock heads all scorers with sixteen scoring points. In fact, Paul's flashy play has attracted the attention of professional scouts, and he has been placed on the negotiation lists of Toronto Maple Leafs.

The game on Friday should have the fans crowding the Forum. The Frenchmen have been improving right along, and if they play inspired hockey, with close checking, they may make things troublesome for the Red Riot squad. The band will be present, as will the eminent cheer-leader, Joe Peck, and a fousting tournament has been promised by the alert Major Forbes as a side issue.

COLLEGE SCORERS

	G.	A.	Pts.	Min.
Pickcock, McGill	8	8	16	0
Crosby, McGill	8	6	14	0
Lamb, McGill	7	4	11	6
Gagne, U. of Montreal ..	6	4	10	0
Crutchfield, McGill	2	8	10	0
McConnell, McGill	4	5	9	0
Sweeney, Toronto	7	1	8	4
Morrison, Toronto	5	3	8	0
Fullerton, Toronto	5	2	7	0
McClelland, Toronto	4	3	7	2
Munro, Queen's	3	4	7	2
Duff, McGill	2	3	6	7
Callin, Queen's	4	1	5	4
Ford, Harvard	3	2	5	6
Elie, McGill	0	5	5	4
Dickson, McGill	4	0	4	2
Armand, U. of Mont.	3	1	4	2
Pouppore, Queen's	3	1	4	7

on the team. These men are a husky group and will provide some stiff competition for the elimination bouts. Last year Fransham and Ayre came in from the outpost and cleaned up in their respective classes. It is reported that they are more enthusiastic than ever this year.

This Wednesday evening two McGill men will meet some outside competition at the Y.M.H.A. Frimmon will meet Foucher of C.P.R. in the 175 pound class and McLean, heavyweight,

Meds Puck Squad Conquers Architects

Meds defeated a fighting Architecture team by the score of 1-0 in a scheduled inter-faculty game last night. The Architects had only the requisite six men and by playing a full-time game they were able to hold the multi-tudinous Medical puckchasers to a one goal lead.

Jack Leedy starred for the Meds, scoring their only goal. The Architects having no subs, starred as a team holding off the Sawbones through their fine systematic work.

Meds I defeated Arts IV in an afternoon game yesterday by the score of 3-3. Arts played one man short for most of the game and when the final man did turn up the tables were turn-

Intermediate Meet U.OfM. In Ice Clash

Intermediates Try for Playoff Berth Tonight at Forum

CRUTCHFIELD'S SQUAD PLAYS LOYOLA SIX

A CRUCIAL point in the McGill Intermediates plans for the playoffs will be met tonight as they cross sticks with the University of Montreal hockeyists at the Forum in the second game of a double-header of the Intermediate City League, the first game commencing at eight o'clock. The Red Seconds stand fourth in the league at present and will need a win to remain in the running. Since U. of M. regained their position as league-leaders defeating St. Lambert Sunday evening, 5-1. A victory would indeed be a credible indication of the capabilities of the team. In their last encounter McGill upset the dope with a 3-1 count.

Calder, Hall and Cox are expected to produce the goods with the required kinks in the net. Loftus, and Andy Anton, rugby player of yore, will be spilling them on our side of the blue line. Dangerous men in Blue and White are Gagne and Armand, forwards; Mignault, defence, and Barsalou, goaler. Mignault, who has played hockey on the continent, and who starred in U. of M.'s last victory over St. Lambert's, is generally considered their main threat. Barsalou has always been a gloom speller, of course.

The line-up runs as follows:—
U. of M.:—Barsalou, goal; Mignault, Grignon, defence; Armand, centre; Gagne, Trahan, wings; Rivet, Oulmet, Grenier, Picard, Frigon, Richardson, alternates.
McGill:—Newman, goal; Anton, Loftus, defence; Hall, centre; Calder, Cox, wings; Kerrigan, O'Brien, Doheny, Kennedy, Braden, Hushon, alternates.

On Wednesday, at the Forum at one o'clock, the Intermediates will again take to the ice in the second game in the Intermediate Intercollegiate schedule, opposing Loyola College for the first time this year. In the last game the Seconds defeated U. of M. 4-1 and a win tonight would certainly indicate that Nels Crutchfield can be counted upon to guide his squad to success. The next game, between Loyola and Bishop's at Bishop's will take place on Saturday 30th.

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DRAWER 6, CLYDE, ALBERTA

Ste. Agathe Area

A NEW map of that part of the Laurentians in which is situated the popular recreational area of Ste. Agathe-des-Monts, St. Jovite, and Ste. Marguerite, within one of the oldest land formations of the earth, of earlier origin than the Rockies, has just been issued by the Topographical and Air Survey Bureau, Department of the Interior. Providing almost every form of outdoor recreation—hunting, fishing, canoeing, bathing, boating, golf, tennis, skiing, snow-shoeing, and skating—the territory is one of the most popular tourist areas of the province of Quebec. It comprises parts of the counties of Labelle, Montcalm, Terrebonne, Papineau, Argenouil and Joliette.

Mount Tremblant, 3100 feet above sea-level is one of the highest of Central Canada. The twin peaks, Johnson and Pangman, form a landmark for the surrounding country for many miles. Along the slopes of the mountain where one of the best downhill ski-runs in the Laurentians provides facilities for enjoying the fascinating sport of skiing throughout the winter season, over the 100 miles of interesting ski-trails have been marked out through picturesque country with cabins at many points.

Throughout the area mapped, lovers of the invigorating pastime of skiing from Montreal and vicinity take advantage of its exhilarating and beneficial effects during almost the entire winter and particularly during week-ends when well patronized special trains cover in short time the distance to numerous detouring points lying northwest of the metropolis. Skiers will find of much interest and value the information regarding locations of trails that the map provides.

Among the hunting attractions of the region are deer, bear, partridge, snipe, goose and duck, while its game-fish include speckled and lake trout, bass, maskinonge, pickerel, and pike. The many lakes, rivers, streams, and brooks make the territory most inviting to hunters and anglers, who may secure the services of outfitters and guides at many of the larger villages. Canoe trips within part of the area on the west may be made, and as an aid to canoeists the map shows the location of rapids and portages.

This region may be reached from the south by several provincial highways, thus providing alternative routes for the round trip. No. 11 highway from Montreal to Mont Laurier and thence to Maniwaki and Hull crosses the area, giving access to La-Consolation, Labelle, L'Annonciation, and Lake Mingan. This highway passes through some of the finest Laurentian scenery of Eastern Canada.

Logging is one of the main industries of the territory, the many rivers being well suited to log-driving. The principal species of forest growth are spruce, pine, cedar, tamarack, maple, birch, ash, elm, basswood, and poplar. Lookout towers for forest fire prevention purposes are located at Mt. Tremblant, Lookout Mountain, and other points, as shown on the map.

Hydro-electricity is distributed in the town of Ste. Agathe from that municipality's 600 h.p. plant situated on the North river, two miles upstream. In addition there are three hydraulic developments on the North river, in the area shown on the map, operating saw or grist mills. Hydro-electricity is distributed by the Gatineau Power Company in Val-Morin, Val-David, Ivry, Nantel, St. Paulin, St. Jovite, La-Consolation, Labelle, L'Annonciation, Bellerive, Nominique and to a number of rural customers.

Along the Rouge river and its tributaries which traverse the western section of the area there are seven small developments. Five of these are utilized for local sewing and grinding purposes while two are inoperative central electric stations.

There is a considerable number of undeveloped power sites in the area.

The section of the county of Labelle within the map's boundaries includes the greater part of lake Nominique, along the shores of which are located the summer home of the Jesuit Fathers and the camp of McGill University. In the Indian language the word "nominique" means "place of red paint", and the coloured substance used by the Indians of the district as a war-paint was secured from nearby deposits of red ochre. Many other attractive lakes are located wholly or partly within the county. Of these, Lake Montagne-Tremblante is a very beautiful expanse of water.

Within Montcalm county is shown part of the Mont-Tremblant park consisting of wild forest and mountainous country. Included in the section of the county within the area mapped are many lakes such as Chaud, Archambault, Wexford, Ouareau, and St. Louis.

Further classes of information shown include main, secondary, and local roads; marsh, bog, or open muskeg localities; lot and concession numbers; elevations above sea-level; and the contour of the land at each 100-foot interval. Prepared from photographs taken by the Royal Canadian Air Force, and in co-operation with the Survey Branch of the Province of Quebec, the map is on a scale of two miles to one inch. It covers an area 34½ miles from north to south and approximately 48 miles from east to west, that extends from latitude 46°00' to latitude 46°30' and longitude 74°00' to longitude 75°00'.

Single copies of the Ste-Agathe map may be obtained at 25 cents in the regular map sheet form, or at 85 cents for a folder pocket-sized style that includes a printed index to places shown, and affords protection from wear. Copies are also available at 50 cents, backed with linen to permit of maximum use. Application should be made to leading bookstores or to the Surveyor General, Department of Mines and Resources, Ottawa, Principals or Boards of trustees of educational institutions within the mapped area may secure a copy for use in the school without charge.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at L.A. 2214 who will be pleased to quote rates.

PHYSICAL SOCIETY

The next meeting of the Society will be held at 5 p.m. on Friday, January 29th, in the Main Lecture Theatre of the Macdonald Physics Building. Speaker: Dr. G. H. Henderson, Dalhousie University, Halifax. Subject: The Age of the Earth. All interested are invited to attend.

ROYAL ASTRONOMICAL SOCIETY

The next meeting of the Society will be held on Friday, January 29th, at 8:30 p.m. in the Macdonald Physics Building. Dr. D. H. Menzel, Asst. Professor of Astronomy at Harvard Observatory, will speak on "Russia In and Out of Eclipse."

BRIDGE CLUB

The next meeting of the Bridge Club will be held Thursday, January 28th. Due to the Sophomore Dance on Tuesday, the regular meeting has had to be postponed.

CLASSICAL CLUB

Professor Georges E. Lemaitre, of the French Department, is to deliver an address in French before the next meeting of the Classical Club, Friday January 29th, at 4 p.m. in Strathcona Hall. All students are invited to attend.

R.V.C. 3:

Final class meeting to elect class president and secretary will be held at 1:00 p.m. tomorrow in Room 12 of the Arts Building. Nomination sheets, with ten signatures, must be in the hands of the president by 12 o'clock.

CONSERVATORIUM MADRIGAL GROUP

The Group will resume practice today at 7:15 p.m. in Room 19 at the Conservatorium. A full attendance is requested. Any students who wish to join the group may have further information from Richard Eaton at HA. 2057.

MEDICAL GLEE CLUB

The Medical Glee Club will meet today at 5:00. More volume needed for Gilbert and Sullivan's "Iolanthe".

GLEE CLUB

There will be a meeting of the McGill glee club today at 7:15 p.m. in the Union Ball Room. All must be present who wish to sing over the air. Please bring all music.

MACCABEAN CIRCLE

Dr. Otto Klineberg will be the speaker at a meeting of the Maccabean Circle tomorrow in the Union Ballroom at 4 p.m. His subject will be "Race and Culture." All students are invited to attend.

HISTORICAL CLUB

The next meeting of the McGill Historical Club will be held today at 8:15 p.m. at the home of Mr. R. Newman, 2270 Cedar Ave., Westmount. The speaker of the evening will be Mr. Von Cardinal, History Honours student, who will address the Club on "Medieval Universities." All members are cordially invited to attend.

GERMAN CLUB

The next meeting of the club will be on Thursday, January 28th, in the Grillroom of the Union at 8:15 p.m. The evening will feature two films: one on the colourful pageantry commemorating the siege of the mediaeval town of Nordlingen in 1636, and the other showing pictures of the Olympic Winter sports at Garmisch-Partenkirchen. All members cordially invited.

LOST

Steele's "Physical Chemistry", belonging to Catherine Tierney, lost somewhere in the Biological Building. Finder please leave with Joe in the Biological Building.

Rowing Crew Prepares For Spring Races

(Continued from Page Three)

uated in the city, for the summer training. In this way, the crews will be able to get on the water much earlier in the spring and some spring races may be organized. This will also provide adjacent quarters for those who live in the city during the summer. Those who cannot stay in town during the summer are urged to turn out anyway as the Interfaculty races which were started last year will be increased this year.

Inter-Club Races

Inter-club races are also being arranged for the coming season between Ottawa, Lachine and McGill for both first and second crews. The Club, which last summer rowed in three of these races, one at Ottawa, is hoping to have a regular schedule for the crews during the spring racing period. The whole summer programme, as pointed out by the Coach, depends on the men turning out now and learning to row on the machines. Time races are arranged on these and the training is given up considerably by the competition provided in this way.

Government Gains Safe Lead of 40

(Continued from Page One)

out the dangers of maladministration and bureaucratic control of the medical profession, Jim Harris, supporting Edward, declared that socialization would interfere with the individual's personal choice of his physician and with personal contact of patient and doctor. He stated that western doctors, under the present system of socialization, complained of exacting and unreasonable demands from patients who felt they should receive medical attention just because they were tax-payers.

Simburg Speaks

Israel Simburg re-stated the Premier's definition of medical socialization, and pointed out that this plan had been drawn up by the Canadian Medical Association, undoubtedly the most enlightened body of men upon this particular subject.

Saskatchewan has had medical socialization for years. British Columbia approved of the bill. Ontario has recently introduced the measure into the provincial legislature. In Quebec Premier Duplessis expressed himself as shocked, and definitely declared to Quebec Doctors that "there will be no state medicine for Quebec." There can be, Simburg smiled, no more potent argument than this assurance for socialization. The remaining provinces have the question under serious consideration.

Three Alternatives

There are three alternatives before us, the speaker declared. First, we may maintain the status quo. Secondly, we may introduce State Medicine. Thirdly, we may permit the matter to be dealt with by commercial insurance companies. According to the war-time soldier's definition, "status quo" is Latin for the mess we're in. The status quo is already untenable, as the Premier showed in his illustration of the prevailing trend.

State Medicine is only practiced in Russia, Simburg said. The personal relation between doctor and patient is utterly destroyed. Democratic Canadians will not stomach such medicine. It is obviously impractical in this country. The control of the situation by insurance companies is a commercialization of health. We shall not favour a system under which middlemen make money out of the relations between doctor and patient. The golden mean between these extreme solutions is medical socialization as proposed by the Canadian Medical Association, he declared.

Godine Takes Economic Stand

Mortine Godine agreed with Simburg as to the need for socialization, and with his statement that doctors are the best men to plan and carry out this measure. But under our present capitalistic economic system, where the rich control the government, doctors, who are not as a rule moneyed people, will be unable to exert control. Even as minimum wage laws and child labour laws have proven impracticable under our present system, so medical socialization, desirable as it may be, is impracticable.

J. Robbins Wigdor, speaking from the Government bench, declared that, if the present capitalistic system thus stands in the way of social problems, the sooner it is done away with the better. He proposed an amendment to the resolution to this effect, "Resolved that this House favour the Socialization of all industries, public utilities, and social services. The motion was adjourned for further consideration.

Phil Vineberg, Speaker of the House, regretted that everyone had not been given an opportunity to speak owing to the lateness of the hour, but stated that the Debating Union already had a large programme in mind, and everyone would be given an opportunity to speak at forthcoming debates.

Players' Club

PICTURES

The following will have their pictures taken at Notmans Studio on Drummond St. at 5 o'clock today. Everyone must be present or their pictures will not appear on the posters:

Reuben Ship
Gerry McKee
Illus Savage
Betty Weldon
Rupert Murrill
Ambrose Saunders
Buster Baker

REHEARSALS

Tues. at 3 o'clock. All second Act. (Including James Stevenson) In the Union.

CONSTRUCTION

The same notice.
Important—take note. Wed. 5.00 in the Union Ballroom. Come one, come all!

GENERAL MEETING

In Tuck Shop, for: Dunn, Levine, Moore.

REVISED SCRIPTS

pointed out by the Coach, depends on the men turning out now and learning to row on the machines. Time races are arranged on these and the training is given up considerably by the competition provided in this way.

SPORTS NOTICES

R.V.C. BADMINTON

The annual M.V.S.A.A. tournaments—singles and doubles—will begin Monday, February 1st. They are open to all full-course R.V.C. undergraduates. Entry list will be posted on the bulletin board until Wednesday, January 27.

Round Robin tournaments will be held on Tuesday, January 26, and Wednesday, January 27. Choose your partner and sign the list on the bulletin board in R.V.C.

INTERFACULTY HOCKEY

All games played from 6-7.

January

Today—Dent. vs. Arts.
Wed., 27—Com. vs. Theol.
Thurs., 28—Arch. vs. Engr.
Fri., 29—Law vs. Med.

February

Mon., 1—Dent. vs. Com.
Tues., 2—Arts vs. Arch.
Wed., 3—Eng. vs. Law.
Thurs., 4—Dent. vs. Med.
Fri., 5—Arch. vs. Com.
Moh., 8—Theol. vs. Engr.
Tues., 9—Law vs. Arts.
Wed., 10—Eng. vs. Theol.

INTERCLASS HOCKEY

January

Today—Com. 2 vs. Med. 2 (5-6)
Wed. 27—Eng. 2 vs. Engr. 1x (5-6)
Thurs. 28—Com. 3 vs. Com. 1 (3-4)
Med. 2 vs. Com. 4 (5-6)
Fri., 29—Eng. 1Y vs. Engr. 4 (5-6)

February

Mon., 1—Com. 2 vs. Com. 3 (2-3)
Eng. 3 vs. Eng. 2 (5-6)
Tues., 2—Arts 2 vs. Med. 1 (5-6)
Wed. 3—Eng. 1x vs. Engr. 4 (5-6)
Thurs., 4—Arts 1 vs. Arts 4 (2-3)
Com. 1 vs. Med. 2 (5-6)
Fri., 5—Med. 3 vs. Engr. 3 (5-6)
Mon., 8—Eng. 3 vs. Engr. 1Y (5-6)
Tues., 9—Com. 4 vs. Com. 1 (2-3)
Med. 2 vs. Com. 3 (5-6)
Wed. 10—Arts 3 vs. Arts 2 (2-3)
Eng. 4 vs. Med. 3 (5-6)
Thurs., 11—Med. 1 vs. Arts 1 (5-6)
Arts 4 vs. Arts 3 (2-3)

Fri., 12—Eng. 1x vs. Engr. 5 (5-6)
Mon., 15—Arts 2 vs. Arts 4 (3-4)
Tues., 16—Com. 4 vs. Com. 2 (3-4)
Med. 1 vs. Arts 3 (5-6)
Wed., 17—Eng. 4 vs. Eng. 2 (5-6)
Thurs., 18—Eng. 1Y vs. Med. 3 (5-6)

ENGLISH RUGBY CLUB PICTURE

The group picture of the English Rugby Club will be taken on Thursday at 4 p.m. in Notmans studio on Drummond street. All members of this team are requested to turn up for this picture as there will be NO inserts.

JUNIOR HOCKEY PICTURE

The Junior Hockey Group picture will be taken on Wed. at 1:30 p.m. at the Forum during the practice. A 11 members of this team will please be present.

JOUSTING

Will all those interested in taking part in a jousting tournament during the Toronto Game please leave their names at the Tuck Shop or Bill Gentleman's office.

ROWING CLUB

The rowing machines have been put in working condition and practices are held daily at the Field House. Coach Mel Warren is in charge and has extended a cordial welcome to all newcomers. The training hours are from 4:30 to 6.

Columbia Seniors Honored By Visit From Strip Artist

Newark, N.J. — Ben H. Brown '37, University of Columbia, wiped the sweat from his forehead, lit a cigarette, and tried to look as casual as possible.

"Sure I'm taking Gypsy Rose Lee to the senior formal Saturday night," he said, "So what?"

Ben appeared proud of his selection to escort the famed strip-artist to Morningside. He has been chosen from more than a score of applicants. He has gotten the call over campus politicians, football players, men of the world, and even a grind or two.

"How is it you are taking Miss Lee?" he was asked.

"I'm interested in the stage," was Ben's reply.

"Then why don't you take the stage?" "Because the stage is too hard to get around with."

Miss Lee, it was pointed out, is a dancer par excellence. Her technique is far more artistic than that of the usual flash gal. Her style of work is so perfect that she was able to go from Minsky's to the Folies, all in one cap.

The beautiful gal is unusual in that she possesses a capable voice. Lee's songs are models of sophistication, subtlety and suaveness. On the Dwight Blake style, in fact.

From Ernest de la Ossa '37, chairman of the dance, it was learned that Gypsy Rose had been very anxious to attend. In accepting de la Ossa's invitation she sent him the following telegram:

"I'll be happy to serve dear old Columbia at the senior formal dance next Saturday night stop who will escort me to the dance love from Gypsy (Rose Lee Ziegfeld Folies)." pointed out by the Coach, depends on the men turning out now and learning to row on the machines. Time races are arranged on these and the training is given up considerably by the competition provided in this way.

Book Exchange

The Book Exchange will be open today between 12:30 and 4:00 o'clock for the final pay-out. As many of the Exchange creditors are graduating this year, this will be their last chance to collect their money. Following is the list of creditors:

— A —	Hamilton, J.	Pattis, C. J.
Adair, Helen	Hamilton, M.	Patton, H. M.
— B —	Harrison, J. H.	Peden, M.
Baker, Muriel	Hackness, M.	Pitclair, K.
Barber, W. K.	Hartley, A. J.	Piper, E.
Baxter, Ellice	Hardin, D. B.	Platt, P.
Baxter, Patience	Heitin, B.	Popliger, E.
Brown, Frances	Henderson, R.	Preaner, S.
Bennison, J. M.	Henry, A.	Proctor, M.
Bernier, P. E.	Honeyman, K. G.	Pyper, M.
Bishop, J.	Horn, S.	— R —
Brodie, A. M.	Howard, C. T.	Rabnitz, B.
— C —	Hyams, I.	Ravitsky, Max.
Caplan, N.	— J —	Reet, W. Van
Chenoweth, D. M.	Jeffrey, W. B.	Reid, E.
Clarke, T. R.	Jennings, C.	Ridge, C. M.
Clogg, Hazel	Joedicko, C.	Ritchie, K. S.
Cohen, A.	Johnson, A. L.	Robertson, M. H.
Cooper, D. H.	Johnson, N.	— S —
Cushing, M.	Johnstone, Jean	Sare, J. R.
— D —	Jones, E. L.	Savage, Hugh
Denton, A. G.	— K —	Schubert, L.
Dentor, F.	Kennedy, L.	Schofield, C.
Di Paulo, H.	Kelly, W. B.	Scott, W. D.
Donaldson, Jas.	Kirsch, W. B.	Sharp, G. A.
Doran, E.	Kingsley, E.	Shaw, N.
Doubilet, S. A.	— L —	Simons, F. R.
Dougall, J. C.	Labelle, D. E.	Smith, Durn.
Duncan, R. B.	Langille, H.	Smith, E. E.
— E —	Lapointe, H. C.	Spratt, J. F.
Ekers, D.	Leather, R. M.	Stevenson, A. A.
Elkin, E.	Lemaitre, E. B. A.	Stevenson, R.
Ellis, A. L.	Levitt, E.	Stewart, C.
Essery, M.	Lillie, W. H.	Stewart, L.
— F —	Livingstone, J.	— T —
Farrell, T. N. M.	London, J.	Takefani, N.
Farrell, D.	Lorimer, H. P.	Taylor, Marg.
Featherston, F. E.	Lowe, F. C.	Thomson, D. D.
Findlay, H. T.	Lusk, F.	Treggett, G. R.
Fletcher, J.	— M —	Trott, D.
Fontaine, L.	Martin, J. P.	Turnan, R.
Fraser, D. R.	Miner, E.	Turner, D. C.
Frazee, N.	Muller, F. B.	— V —
Fullerton, C. W.	MacDonald, Dr.	Varey, E. R.
— G —	MacDonald, Aida	Vissinger, L.
Gagnon, G.	MacLeod, J. M.	— W —
Gall, N. M.	MacMillan, K. G.	Wain, E.
Gardner, A.	MacQuarrie, K.	Wales, G.
Garneau, P.	MacDowell, C.	Wickett, C.
Gascogne, T. G.	McGee, J. D.	Wight, A. J.
Gilmour, J.	McGeowan, J.	Wight, M. E.
Godwin, G.	McKay, N.	Wilson, Chris.
Goldenberg, A.	— N —	Wilson, R. O.
Gray, K. H.	Newell, T. A.	Woolmer, H. G.
Grier, C.	Neitch, H. L.	Woolan, L. A.
Grover, L.	— P —	Yancey, Jean
— H —	Paloman, A.	Young, H. C.
Hale, P.		

REVUE

CHORUS

Full Rehearsal today, Tuesday, at 5 p.m. All must attend as they will be divided into two groups. Chorus includes: Nos. 6, 8, 10, 11, 13, 14, 15, 18, 19, 21, 24, 28, 29, 30, 34, 37, 42, 44, 46, 48, 49, 51, 52, 54, 55, 60, 63.

Following must report to Revue Office for measurements between 9 and 5 today:

Kay Lawson
Elizabeth Hatheway
Carolyn Clarke

Notices will be posted on the notice-board in the Revue Office—from time to time. All those concerned with the Revue please watch this board and the Daily box carefully.

COMMITTEE

The Picture will be taken on Wednesday, January 27th, at 5 p.m. at Notman's on Drummond Street.

A general meeting will take place in the near future so watch these notices carefully.

MISCELLANEOUS

G. Brietzke please see Producer sometime between 2 and 5.

R.V.C. Notices

ATTENTION R.V.C. UPPERCLASSMEN!

Mrs. Vaughan would like to speak to the three upper years of R.V.C. at 12 o'clock on Thursday in room 41 of the Arts Building. The talk will last only about five minutes.

R.V.C. 3:

Final class meeting to elect class president and secretary will be held at 1:00 p.m. on Wednesday, Jan. 27th, in Room 12 of the Arts Building. Nomination sheets, with ten signatures, must be in the hands of the president by 12 o'clock on Wednesday.

HISTORICAL CLUB

The subject at this week's meeting of the Historical Club will be "Life in Italy before and after Mussolini" and "Life in Pre-Revolutionary and Post-Revolutionary Germany", the speakers being Laura Villella and Babette Dunham. The meeting will begin at 8:15.



Today at 4:30 p.m. in the conference room Strathcona Hall. Dr. Howard Thurman will meet with any students who would like to discuss "Worship."

Love-Forty